

Hand Signals

Cue

Picture

Signal

1. Stand-by
(Show is about to start)



Extend one arm above head with palm facing talent.

Cue

Picture

Signal

2. 1/2 minute (:30)
(:30 to go for program start
or video segment completion)



Form a cross with both arms.

Cue

Picture

Signal

3. :15 seconds
(15 seconds to go for program start or video segment completion)



One arm is half-raised with hand clenched into a fist.

Cue

Picture

Signal

4. 5, 4, 3, 2, 1 ...
(seconds to go before program start or video segment completion)



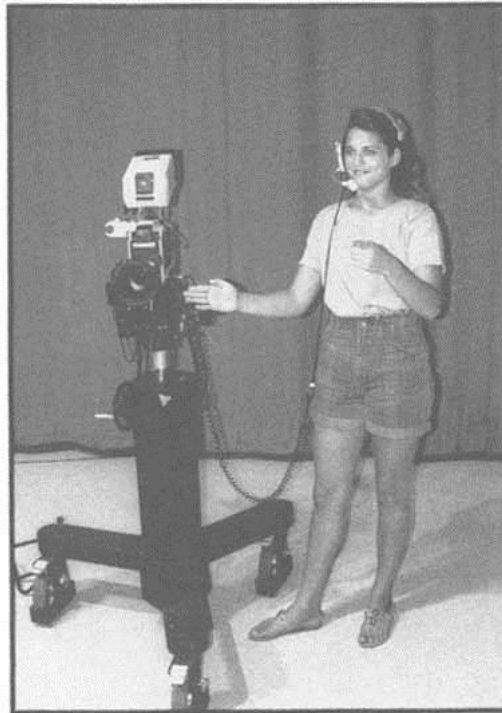
Raise hand and hold up number of appropriate fingers. Lower each as countdown progresses.

Cue

Picture

Signal

5. Cue
(Camera is hot)



Point to performer and indicate camera.

Cue

Picture

Signal

6. Speed up
(Accelerate what talent is
doing/saying at the time)



Point index finger and rotate
hand clockwise. The more urgent
the message, the faster the
rotation.

Cue

Picture

Signal

7. Wind up
(Finish what talent is doing/
saying at the time)



Raise one arm above the head,
extend forefinger, and rotate
clockwise. The more urgent the
message, the faster the rotation.

Cue

Picture

Signal

8. Cut
(Stop immediately, cease
action)



Extend forefinger and move horizontally across the throat.

Cue

Picture

Signal

9. Rolling VCR
(Taping is beginning, video segment is coming up)



Place palm of one hand in front of extended forefinger of the other hand, which is rotating clockwise.

Cue

Picture

Signal

10. Speak up
(Talk louder)



Place both hands cupped behind the ears.

Cue

Picture

Signal

11. Tone down
(Speak quieter, become
less animated)



Place hands together, palms facing the floor and move in a pushing down direction.

Cue

Picture

Signal

12. On time
(Program is continuing
according to schedule)



Place forefinger on nose, or on
wrist to simulate a watch
position.

The End